

THE YOUNG AMERICANS, A company of 40 performers, and 6 staff members, present 3 days of workshops in voice, dance, acting, and all aspects of the performing arts for 4th -12th grade students in your city. On the last evening we will present a full two-hour concert that will include the hundreds of young people from your community.

Our main purposes are.....

- To encourage music education in schools
  - To train young people in performance
    - To encourage self-esteem and self worth

#### CLASSES

TV, THEATRE - STAGE:

Techniques applying to self-expression

### VOICE:

Choral & solo with emphasis on breathing & caring for the voice DANCE:

All levels and all styles - Hip Hop to Tap to Classical

#### MUSICAL THEATRE:

Focus on performance skills used specifically in musical theatre musical theatre productions *PERFORMANCE WORKSHOP:* 

Staging, choreography, and performance techniques AUDITION TECHNIQUES:

How to best display individual talents & personality

#### SOUND TECHNIQUES:

The use of the microphone and other aspects of sound reproductions

#### CHORAL SINGING:

Working together to produce multi – part sound, reading new music, learning new interpretations

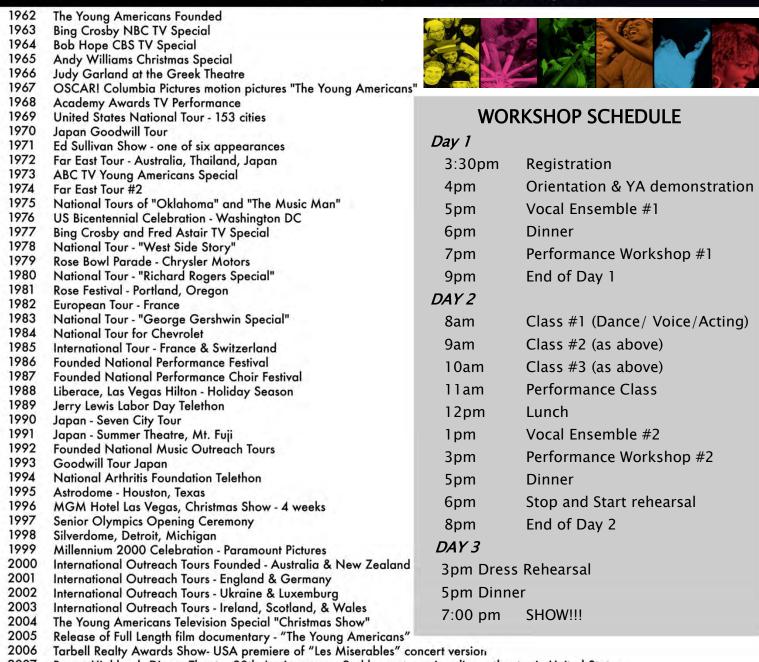
#### www.youngamericans.org

(Schedule on Reverse Side)

YOUNG AMERICANS	Registration Form							
First Name: Last Name:								
Address:			HC.					
Age:	Grade:	School:						
Age: Teacher:	Phone:							
Email:			- 21					
TSHIRT SIZE (Cirlce One)		YS	YM	S	M	1	XI	XXI

# ans THE 20th & 21st CENTURY We have selected just one event for each year.





- 2007 Boyne Highlands Dinner Theatre 30th Anniversary – 2nd longest running dinner theatre in United States
- 2008 International Outreach Tours - Poland, Spain, Gibraltar, Switzerland, Japan, Sweden
- 2009 Russia - Fall Music Tour

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## ----- PLEASE TEAR OFF ------

PHOTO/VIDEO RELEASE AND CONSENT AGREEMENT It is understood that any use of my name, likeness, voice and/or video recording depicting my likeness by the YAs will solely be used and/or portrayed in a tasteful and respectful manner, appropriate to furthering the mission of The Young Americans, a California, non-profit, educational corporation. For valuable consideration, the receipt and sufficiency of which are hereby acknowledged, 1, the undersigned, hereby irrevocably release any and all rights I have, whether statutory, or a common law, and consent to the use by The Young Americans, Inc. (d.b.a., The Young Americans) (hereinafter, "XAs"), and its agents or representatives including, but not limited to, its licensees, producers or publishers, and its successors and as signs, of my name, likeness, comments made by me in any interview and any audio and/or video recordings and/or pholographs of me which maybe taken during the course of any YAs' program(s) for any and all purposes including, but not limited to, promo-tion, editorial, advertising, educational, motion pictures, television, trade, and commercial uses, without limitation and without further compensation to me. I hereby waive any right to inspect or approve the final audia and/or video recording(s), photographs, ad-vertising copy and/or printed matter that may be used in conjunction herewith, or to any eventual use to which it may be applied. This agreement constitues the sole, complete and exclusive agreement Metween YAs and myself. I am not relying on any other representations, whether oral or written, in executing this Release and Consent Agreement. CONSENT OF STUDENT AND PARENT OR GUARDIAN

I am the parent or legal guardian of the minor (under 18 years old) who has executed the foregoing Release and Consent Agreement, and I hereby give my express consent to his or her execution of this document and confirm the grant of rights set forth herein.

I am a student over the age 18 years old who has executed the foregoing Release and Consent Agreement,

and I hereby give my express consent to his or her execution of this document and confirm the grant of rights set forth herein.

SIGNATURE

PRINTED NAME:

DATE: